



KIWANIS MUSIC FESTIVAL

Music Festival 2025

Cello & Double Bass Schedule

Saturday, April 12th, 2025

Section: Morning Session

Adjudicator: Rachel Gauntlett

Location: Mount Zion Lutheran Church

9:00 AM 60011 - Strings - Cello & Double Bass - Suzuki Strings Book 1

1. Winston miao - Long, Long Ago by T.H. Bayly
2. Ezra Hincks - Minuet in C by J.S. Bach
3. Callum Lawler-Cull - Long Long Ago by T.H. Bayly
4. Llewelyn Lawler-Cull - Allegro by S. Suzuki
5. Oliver Nespoli - Etude by S. Suzuki
6. Riley Mensah - Andantino by S. Suzuki
7. Jackson Ding - Minuet No. 2 by J.S. Bach
8. Skylar Bible - Allegretto by S. Suzuki

10:00 AM 60000 - Strings - Cello & Double Bass - Non-Competitive: Cello/Bass Solo

1. Andrew Lian - Etude No.7 High School of Cello Playing, Op. 73 by D. Popper

60012 - Strings - Cello & Double Bass - Suzuki Strings Book 2

1. Ivy Savigny - Chorus from Judas Maccabaeus by G.F. Handel

60013 - Strings - Cello & Double Bass - Suzuki Strings Book 3

1. Wesley Halton - Gavotte in C Minor by J.S. Bach
2. Alexandre (Xandre) Schirm - Gavotte by J.B. Lully

60014 - Strings - Cello & Double Bass - Suzuki Strings Book 4

1. Jake Young - Sonata in C Major, Op. 40, No. 1, Allegro by J. Breval
2. Jason Young - Suite in G Major, BWV 1007, Minuet by J.S. Bach

11:00 AM 60040 - Strings - Cello & Double Bass - Preparatory/Introductory - Solo

1. Aiden Lei - Dizzy Lizzy Lightweight by B. Attwood, C. Lumsden



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11:20 AM 60700 - Strings - Cello & Double Bass - Level 7 - Level 7: Solo

1. Devin Sum - Suite No. 1 in G Major, BMV 1007, Courante by J.S. Bach
 2. Rylee Chang - Suite in C Major, Gigue by R. Matz
 3. Emily Pavlin - Suite No. 1 in G Major, BMV 1007, III: Courante by J.S. Bach
 4. Zachary Anderson - Tarantella by W.H. Squire
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Saturday, April 12th, 2025

Section: Afternoon Session

Adjudicator: Rachel Gauntlett

Location: Mount Zion Lutheran Church

1:30 PM 60710 - Strings - Cello & Double Bass - Level 7 - Level 7: Recital

1. Rylee Chang - Sicilienne Op.78 by G. Faure
- Sonata No.10 in C Major, 1st and 2nd movements by W. De Fesch

60910 - Strings - Cello & Double Bass - Level 9 - Level 9: Recital

1. Olivier Joyce - Elegie, op. 24 by G. Faure
- Concerto in C minor, 1st and 2nd movements by H. Casadesus/J.C. Bach

60810 - Strings - Cello & Double Bass - Level 8 - Level 8: Recital

1. Maxim Tykhonov - Sonata in G minor , 3rd and 4th movements by G. Antonietti
- La Cinquantaine by Gabriel-Maire

60910 - Strings - Cello & Double Bass - Level 9 - Level 9: Recital

1. Maximilian Wong - Elegie, op. 24 by G. Faure
- Suite No. 2 in D Minor, BWV 1008, Prelude by J.S. Bach



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Saturday, April 12th, 2025 (continued...)

Section: Afternoon Session

Adjudicator: Rachel Gauntlett

Location: Mount Zion Lutheran Church

2:45 PM 60720 - Strings - Cello & Double Bass - Level 7 - Level 7: Etudes

1. Rylee Chang - Dance (op. 68, no. 3) by D. Kabalevsky
- Il barbiere di Siviglia: Overture (excerpt) by G. Rossini

3:00 PM 61000 - Strings - Cello & Double Bass - Level 10 - Level 10: Solo

1. Yisong Wan - Concerto in C Major, Hob. VIIb:1, 1st and 2nd movements by F.J. Haydn

3:30 PM 61010 - Strings - Cello & Double Bass - Level 10 - Level 10: Recital

1. Andrew Lian - Concerto No. 1 in A minor, Op. 33, 1st and 2nd movements by C. Saint-Saëns
- Hungarian Rhapsody, Op. 58 by D. Popper
 2. Yisong Wan - Suite for Cello No.2 in D minor, Gavotte and Gigue by M. Reger
- Fünf Stücke im Volkston, 1st and 3rd movements by R. Schumann
 3. Junpei Ariizumi - Sonata in G Minor Op. 11, 1st and 2nd movements by H. Eccles
- Chanson triste by S. Koussevitsky
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