



Piano: Intermediate

Piano Solo Class Descriptions

List Classes (List A, List B, etc.) Participants must perform one (1) Selection from the appropriate grade level and list from the *RCM Piano Syllabus 2022 Edition*, *CC Classical Piano Syllabus 2018 Edition* or *Loud and Clear: A Guide to Levelled Piano Music by Women Composers*.

Etude Classes Levels 1-2: Participants must perform one (1) selection from the Etude list in the *RCM Piano Syllabus*. Levels 3-10: Participants must perform two (2) selections (as required by the RCM Piano Syllabus). Participants may replace one etude with a work included in any edition of the *RCM Popular Selection List*. and one selection. Etudes do not need to be memorized.

Contemporary Classes Contemporary selections must be written after 1960 (inclusive), and do not have to be included in any published syllabus (Teacher/Student choice). Contemporary music is defined as a wide range of compositions that have both classical and modern elements. Repertoire that is included in the RCM or CC Classical Syllabi, or Popular repertoire (see definition below) is not permitted. Selections from the *CC Contemporary Idioms Piano Lists* are permitted (but not required). Participants may also refer to the [OMFA Contemporary Piano Guidelines](#) for a list of suggested resources.

Canadian Classes Participants must perform one (1) selection from any syllabus list at the appropriate grade level that is written by a Canadian composer.

Popular Piano Classes Popular selections should be covers from commercial artists in any of the following genres: Pop, Folk, R&B, Soul, Rock, Alternative, Indie, Jazz or Country. Selections from the *RCM Popular Piano Lists* are permitted (but not required). Participants must enter the level based on their age as of January 1st, 2026.

Recital Classes Participants must perform two (2) contrasting selections and should enter the level that they are generally enrolled in. Teacher's Choice selections are permitted (repertoire does not need to be included on a syllabus list). The difficulty of the repertoire should be at their enrolled level or higher. The total performance time must be within the following time limits: Levels 1-5 Maximum 6 Minutes, Levels 6-8 Maximum 10 Minutes, Level 9-10 Maximum 15 Minutes, Diploma 20 Minutes.

Piano Rules & Regulations



Piano: Intermediate - Contemporary & Popular Piano: Ages 15-16 Syllabus

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Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator. Participants should consult the General Rules & Regulations.

Age Levels Participants must enter the age level based on their age as of January 1st, 2026, for competitive classes.

Sheet Music Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies), even when the piece is being performed by memory. Refer to the General Rules, Regulations & Guidelines for more information about Copyright.

Memorization is required for all competitive piano classes, except for Etude classes (Levels 1-10) and Piano Ensemble classes.

Multi-movement Selections One (1) Selection may consist of multiple movements, where specified in the RCM or CC Syllabus. Participants must perform the movement(s) specified in the syllabus where applicable. For example, the syllabus may require that only one movement of a piece be played, or that two or more specific movements be played. For **Recital Classes** no more than two (2) contrasting movements are permitted to be played for a selection.

Time Limit Total performance time must not exceed **twenty (20) minutes** in total for any class. In cases where multiple movements are to be performed, and the total performance time would exceed twenty (20) minutes participants may omit one (1) movement subject to the approval of the KWKMF Coordinator. Selected movements should be contrasting and should reflect the difficulty level of the class.

OMFA Provincial Requirements

Participants should consult the OMFA Syllabus guidelines (www.omfa.ca) if they are interested in participating in the OMFA Provincials, as the OMFA requirements may differ from the KW Kiwanis Music Festival Syllabus. At least one (1) selection must have received a mark of 85 at the local festival.

Classical Piano Solo Two (2) selections must be performed (optional: three (3) selections for Open level), and selections must be in the current RCM or CC Syllabi (no exceptions). One (1) selection may be an etude.

Contemporary & Popular Piano, Piano Duets & Trios One (1) selection must be performed.



Piano: Intermediate - Contemporary & Popular Piano: Ages 15-16 Syllabus

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Piano Resources

- [CC Classical Piano Syllabus](#)
- [CC Contemporary Idioms Piano Syllabus](#)
- [RCM Piano Syllabus, 2022 Edition](#)
- [RCM Popular Selection List, 2025 Edition](#)
- [Loud and Clear: A Guide to Levelled Piano Music by Women Composers in the 20th and 21st Centuries](#)
- [OMFA Contemporary Piano Guidelines](#)

Contemporary & Popular Piano: Intermediate (Ages 15-16)

52100 - Intermediate (Ages 15-16): Contemporary Solo	\$40.00
53100 - Intermediate (Ages 15-16): Popular Solo	\$40.00
52110 - Intermediate (Ages 15-16): Contemporary Recital	\$55.00
53110 - Intermediate (Ages 15-16): Popular Recital	\$55.00