

Voice

Popular Voice

Voice Class Levels

Age Levels For age level classes participants must enter the level based on their age as of January 1st, 2026. For vocal ensemble classes participants must enter the age level of the oldest participant based on their age as of January 1st, 2026.

Community (non-competitive) Classes Community classes will be organized based on registration so that participants of similar ages and levels will be grouped together. Adult-Child groups may enter Community (non-competitive) Ensemble classes.

Adult Amateur Classes Adults ages 29 & above must enter at this level.

Voice Class Descriptions

Vocal Solo Classes Participants must perform one (1) selection

Vocal Recital Classes Participants must perform two (2) contrasting selections. Selections may include any combination of Popular, Self-Accompanied or Singer-Songwriter selections (see below for details).

Popular Solo Selections should be covers from commercial artists in a popular genre including Pop, Rock, Folk, R&B, Jazz, Blues, Country or Gospel. Selections may also be from the *CC Contemporary Idioms Vocal Syllabus* (**excluding** Musical Theatre lists), or the Popular lists found in the RCM & CC Classical Voice Syllabi. Participants may choose to perform with or without a microphone at the Beginner and Primary levels and must perform with a microphone for all other age groups. Participants must perform with either live accompaniment or a backing track (see below for details). A sound system will be provided with a microphone at the venue. Participants have the option to bring their own microphone which should use a standard XLR cable.

*Note: Participants should check the [SSAM Song Chart](#) as some popular songs may fit in the Songs From the Screen category (for example, if the song were included in a movie or musical production). Songs from the SSAM Song Chart are not permitted in the Popular Voice classes.



Self-Accompanied Classes Participants should refer to the Popular Solo description above for repertoire guidelines. Participants must accompany themselves on piano, guitar or ukulele. Accompaniment parts may be arranged or comped/improvised from a chord chart. Participants may choose to perform with or without a microphone at the Beginner and Primary levels and must perform with a microphone for all other age groups.

Singer-Songwriter Classes Participants must perform their own composition in a popular style and may perform with piano, guitar or ukulele (self-accompanied) or a backing track. Participants must provide a lyric sheet to the adjudicator. Participants may choose to perform with or without a microphone at the Beginner and Primary levels and must perform with a microphone for all other age groups. (*Classical vocal compositions should be entered in the Composition division of the festival)

Vocal Ensemble Classes Ensembles classes include **Duets, Trios & Quartets**, and participants must perform one (1) selection either A Capella or with live piano accompaniment (guitar, ukulele or instrumental backing tracks allowed for Popular Ensembles).

Community (non-competitive) Classes Participants must perform one (1) selection for Solo and Ensemble classes and must perform two (2) selections for Recital classes in the appropriate genre. For **Popular Classes** participants may sing with or without a microphone and may perform with accompaniment (self-accompanied allowed) or a backing track. Participants will receive a written and verbal adjudication, as well as a Participation Ribbon, but will not be given marks or class placements and are not eligible for financial awards or OMFA Provincials recommendations. Community (non-competitive) classes will be organized based on registration so that participants of similar ages and levels will be grouped together.

Adult Amateur Classes Participants must perform one (1) selection for Solo and Ensemble classes and must perform two (2) selections for Recital classes in the appropriate genre. For **Popular Classes** participants may sing with or without a microphone and may perform with accompaniment (self-accompanied allowed) or a backing track. Participants will receive verbal and written feedback and will be eligible for OMFA Provincials nominations if they receive a mark of 85% or above (marks will be recorded privately and will not be shared with the class).

Voice Rules & Regulations

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator. **Participants should consult the General Rules & Regulations.

Accompaniment For Popular Voice classes live accompaniment may include piano,

ukulele or guitar.

Backing Tracks For Popular Voice classes only, participants may choose to use a backing track that does not have back-up vocals. Backing tracks must not exceed 5 minutes in length and performers are encouraged to use tracks with limited instrumental breaks (edited tracks/ reductions are allowed). Backing tracks must be provided prior to the festival class (registrants will be contacted with instructions for submission). Backing tracks may be purchased from www.karaoke-version.com

Sheet Music/Lyrics Participants must provide the adjudicator with a legally purchased copy of the music for all selections (unless listed on IMSLP) even when the piece is being performed by memory. For digital copies of music that was purchased online either 1) the participant's or parent's name must be shown on the sheet music as the owner, or 2) a purchase receipt must be provided (in cases where the teacher made the purchase on behalf of a student the teacher may issue a receipt to show proof of purchase). For Popular songs participants may provide a lyric sheet but only if there is no sheet music available. Refer to the General Rules, Regulations & Guidelines for more information about Copyright.

Vocal Cuts Vocals cuts are not permitted, with an exception for a repeated chorus.

Mature Content/Censorship Disclaimer: For 15+ age groups (Intermediate level and above) music selections may contain offensive language and/or content that may explore mature themes, viewer discretion is advised. For ages 14 and below selections should be age appropriate and participants should avoid offensive language and mature content.

Gender Roles Participants may sing whatever role or gender they feel applicable to themselves and any story line they would like to portray.

Memorization is required for all competitive voice classes.

OMFA Provincial Requirements

Participants should consult the OMFA Syllabus guidelines (www.omfa.ca) if they are interested in participating in the OMFA Provincials, as the OMFA requirements may differ from the KW Kiwanis Music Festival Syllabus. At least one (1) selection must have received a mark of 85 at the local festival.

Popular Solo, Self-Accompanied Solo Two (2) selections must be performed for Intermediate levels and below, three (3) selections must be performed at the Senior level and four (4) selections at the Advanced level.



KIWANIS MUSIC FESTIVAL

Music Festival 2026

Voice - Popular Voice Syllabus

Vocal Duets & Trios One (1) selection must be performed.

Vocal Quartets Quartets are eligible for the Small Ensemble division. One (1) or two (2) selections may be performed.

Adult Amateur Solo Two (2) selections must be performed.

Voice Resources

- [CC Classical Voice Syllaubs](#)
- [CC Contemporary Idioms Voice Syllabus](#)
- [RCM Classical Voice Syllabus, 2025 Edition](#)
- [OMFA Songs From the Screen Song Chart](#)

Popular - Non-Competitive

78010 - Community (non-competitive): Popular Solo <i>Microphone Optional</i>	\$32.00
78020 - Community (non-competitive): Popular Recital <i>Microphone Optional</i>	\$47.00
78030 - Community (non-competitive): Popular Ensemble <i>Microphone Optional</i>	\$32.00

Popular - Adult Amateur

78040 - Popular Solo <i>Microphone Optional</i>	\$32.00
78050 - Popular Recital <i>Microphone Optional</i>	\$47.00

Popular - Adult Amateur (continued)

78060 - Popular Ensemble <i>Microphone Optional</i>	\$32.00
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Popular - Beginner (Ages 8 & Under)

78110 - Popular Solo <i>Microphone Optional</i>	\$32.00
78115 - Self-Accompanied <i>Microphone Optional</i>	\$32.00
78125 - Singer-Songwriter <i>Microphone Optional</i>	\$32.00
78130 - Popular Recital <i>Microphone Optional</i>	\$47.00
78135 - Popular Ensemble <i>Microphone Optional</i>	\$32.00

Popular - Primary (Ages 9-10)

78210 - Popular Solo <i>Microphone Optional</i>	\$32.00
78215 - Self-Accompanied <i>Microphone Optional</i>	\$32.00
78225 - Singer-Songwriter <i>Microphone Optional</i>	\$32.00
78230 - Popular Recital <i>Microphone Optional</i>	\$47.00

Popular - Primary (Ages 9-10) (continued)

78235 - Popular Ensemble <i>Microphone Optional</i>	\$32.00
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Popular - Elementary (Ages 11-2)

78310 - Popular Solo <i>Microphone Required</i>	\$36.00
78315 - Self-Accompanied <i>Microphone Required</i>	\$36.00
78325 - Singer-Songwriter <i>Microphone Required</i>	\$36.00
78330 - Popular Recital <i>Microphone Required</i>	\$51.00
78335 - Popular Ensemble <i>Microphone Required</i>	\$36.00

Popular - Junior (Ages 13-14)

78410 - Popular Solo <i>Microphone Required</i>	\$36.00
78415 - Self-Accompanied <i>Microphone Required</i>	\$36.00
78425 - Singer-Songwriter <i>Microphone Required</i>	\$36.00
78430 - Popular Recital <i>Microphone Required</i>	\$51.00

Popular - Junior (Ages 13-14) (continued)

78435 - Popular Ensemble <i>Microphone Required</i>	\$36.00
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Popular - Intermediate (Ages 15-16)

78510 - Popular Solo <i>Microphone Required</i>	\$40.00
78515 - Self-Accompanied <i>Microphone Required</i>	\$40.00
78525 - Singer-Songwriter <i>Microphone Required</i>	\$40.00
78530 - Popular Recital <i>Microphone</i>	\$55.00
78535 - Popular Ensemble <i>Microphone Required</i>	\$40.00

Popular - Senior (Ages 17-18)

78610 - Popular Solo <i>Microphone Required</i>	\$44.00
78615 - Self-Accompanied <i>Microphone Required</i>	\$44.00
78625 - Singer-Songwriter <i>Microphone Required</i>	\$44.00
78630 - Popular Recital <i>Microphone</i>	\$59.00

Popular - Senior (Ages 17-18) (continued)

78635 - Popular Ensemble <i>Microphone Required</i>	\$44.00
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Popular - Advanced (Ages 19-28)

78710 - Popular Solo <i>Microphone Required</i>	\$44.00
78715 - Self-Accompanied <i>Microphone Required</i>	\$44.00
78725 - Singer-Songwriter <i>Microphone Required</i>	\$44.00
78730 - Popular Recital <i>Microphone Required</i>	\$59.00
78735 - Popular Ensemble <i>Microphone Required</i>	\$44.00