- KW -
KIWANIS MUSIC FESTIVAL

REGISTRATION INFORMATION

To register go to: kwkiwanismusicfestival.com/festival/syllabus-registration

Formatting Guidelines for Repertoire Entries

Repertoire Title - Include Opus/Number and copy from the RCM syllabus where applicable. Enter "N/A" if there is no movement/musical/work. **Composer** - Use the first initial(s) and full last name where applicable.

Examples:

Title: Sonata in C Minor, op. 17, no. 2
Movement or Work: 3rd movement
Composer: J.C. Bach

Title: Music for Children
Movement or Work: Tarantella (no. 4)
Composer: S. Prokofiev

Title: Somewhere Over the Rainbow
Movement or Work: The Wizard of Oz
Composer: H. Arlen & E.Y. Harburg

Title: Yesterday
Movement or Work: N/A
Composer: P. McCartney & J. Lennon

Class No. 1

Discipline (ex. Elementary Piano or Popular Voice):	Level & Category (ex. Level 1: List A or Beginner: Popular Solo)
Repertoire Selection #1	
Title:	Movements, Music or Work (enter "N/A" if not applicable)
Composer:	Piece Length (round up to nearest minute, max length 20 mins)
Repertoire Selection #2 (if applicable, ex. Recital or Etudes classes)	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round to nearest minute, max 20 mins)

Class No. 2

Discipline (ex. Guitar, Piano: Elementary):	Level & Category (ex. Level 1: List A or Beginner: Popular Solo)
Repertoire Selection #1	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round to nearest minute, max 20 mins)
Repertoire Selection #2 (if applicable, ex. Recital or Etudes classes)	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round to nearest minute, max 20 mins)

Class No. 3

Discipline (ex. Guitar, Piano: Elementary):	Level & Category (ex. Level 1: List A or Beginner: Popular Solo)
Repertoire Selection #1	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round up to nearest minute, max length 20 mins)
Repertoire Selection #2 (if applicable, ex. Recital or Etudes classes)	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round to nearest minute, max 20 mins)

Class No. 4

Discipline (ex. Guitar, Piano: Elementary):	Level & Category (ex. Level 1: List A or Beginner: Popular Solo)
Repertoire Selection #1	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round up to nearest minute, max length 20 mins)
Repertoire Selection #2 (if applicable, ex. Recital or Etudes classes)	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round to nearest minute, max 20 mins)

Class No. 5

Discipline (ex. Guitar, Piano: Elementary):	Level & Category (ex. Level 1: List A or Beginner: Popular Solo)
Repertoire Selection #1	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round up to nearest minute, max length 20 mins)
Repertoire Selection #2 (if applicable, ex. Recital or Etudes classes)	
Title:	Movements, Music or Work (enter N/A if not applicable)
Composer:	Piece Length (round to nearest minute, max 20 mins)